



NATIONAL CHOCOLATE CHIP COOKIE DAY **Union Station** 225 S. Canal St. 404-879-9136

DoubleTree by Hilton and Amtrak employees celebrate by doling out pairs of chocolate chip and walnut cookies so you have one to eat and one to share. The first 25 people who mention "Nice Travels," the hotel's random acts of kindness program, receive a free tin full of cookies. 4-7 p.m.



## **15TH ANNIVERSARY Piece Brewery and Pizzeria**

1927 W. North Ave. 773-772-4422

The Wicker Park spot taps a new Ouinceanera Mexican-style lager (\$5) and re-releases its Marketing Ploy double pale ale (\$6) created through a collaboration with 3 Floyds Brewing Co. The Waco Brothers perform around 9 p.m. 8 p.m. No cover.

#### **FIRST ANNIVERSARY**

#### **Crown Liquors**

2821 N. Milwaukee Ave. 773-252-9741

Vamos! and Lil Tits perform at the Logan Square bar, which offers celebratory drink specials including \$5 Old Forester old fashioneds, \$3 Jack Daniels shots and \$1 hot dice shots, where the booze is determined by rolling dice. 8 p.m. No cover.

# **GIRLS NIGHT OUT**

Revel Fulton Market 1215 W. Fulton Market 312-461-9400

Try new beauty products and mini-services from salons and spas, shop accessories and clothing from Chicago designers, and enjoy cocktails, cider, beer, wine and appetizers at this bash hosted by StyleChicago. com. 6-9 p.m. \$35-\$45. Tickets: brownpapertickets.com

#### **'NOT FROM HERE'**

**Under The Gun Theater** 956 W. Newport Ave. 773-270-3440

The two-person improv and sketch team presents a weekly variety show through Aug. 25 featuring crazy characters, comedic songs, Trump impressions and stand-up. 9 p.m. \$12. Tickets: underthegun.theater





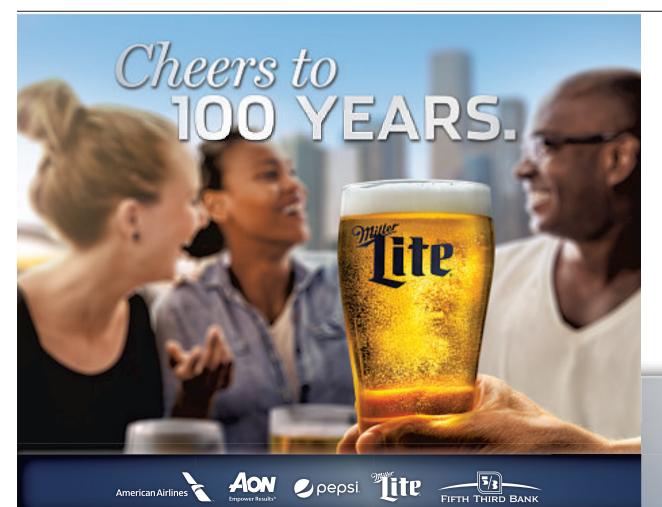






HAPPY HOUR OF THE DAY

Belly Up Smokehouse & Saloon (1132 S. Wabash Ave. 312-929-3856) offers \$4 drafts, \$5 glasses of select house wine and \$6 well cocktails from 4-6 p.m.





## **OPEN DAILY**

Now through Labor Day

# **FREE LIVE MUSIC**

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# **CHOOSING SIDES**

# MANY TRUMP, CLINTON VOTERS DON'T HAVE FRIENDS WHO SUPPORT OTHER CANDIDATE

By Aaron Blake I WASHINGTON POST

According to a new poll from the Pew Research Center, just 25 percent of Donald Trump backers say "some" or "a lot" of their close friends support Hillary Clinton. Clinton supporters are even less likely to have Trump-supporting friends; just 19 percent say they have at least "some."

In addition, 31 percent of Trump backers say they have no close friends who back Clinton. And nearly half—47 percent—of Clinton backers say they have zero close friends who support Trump.

Pew has been at the forefront of detailing Americans' continued polarization and selfsorting—i.e. tending to move to and/or live in places with people who agree with them politically.

This is helping Republicans when it comes to controlling Congress, because Democrats are even more concentrated in overwhelmingly Democratic places—especially in urban areas—while Republican voters are more dispersed and give the GOP an edge in most districts and states nationwide. To perhaps oversimplify it: Fewer Republican votes are going to waste in urban districts than Democratic votes going to waste in rural areas.

Pew data in 2014 suggested that about half of the most conservative Americans said it was important to them to live where people shared their political views, while 63 percent said most of their close friends were politically similar.

Among the most liberal Americans, 35 percent said they wanted to live alongside people with similar views, and 49 percent said most of their close friends shared their views.

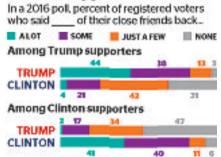
The new data from Pew, though, suggests an even more siloed 2016 election, in which Trump voters rarely talk to Clinton voters and vice versa. And even when they do speak to one another, it's perhaps often someone they're not close to and are less likely to empathize with.

And that's especially true with 18- to 29-year-old Clinton voters—58 percent of whom say they have no close friends who support Trump—black Clinton voters (72 percent) and Hispanic Clinton voters (53 percent).

The 2016 election promises to be perhaps the most polarizing we've seen. In fact, the only thing many voters seem to agree on is that they like neither Trump nor Clinton— 25 percent, according to recent Gallup polling.

But among the vast majority of Americans who have nonetheless chosen sides, they aren't very likely to have many friends looking to convert them. And that's especially true of Clinton voters.

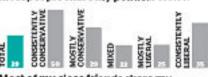
## How many of your close friends support....



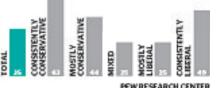
# Ideological 'silos'

In a 2014 poll, percent who said...

It's important to me to live somewhere most people share my political views.



Most of my close friends share my political views.



PEW RESEARCH CENTE



# threesome

#### **3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION**

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at @redevechicago or on our Facebook page. If it's a little more private, feel free to email it to **redeye@redeyechicago.com** with the word "Threesome" in the subject line.

I broke up with a guv about two months ago, and I've been miserable ever since. We met up two nights ago and have talked about maybe getting back together in the near future, but being friends for a while first. My heart still hurts, and it seems like he's still interested in me and wants to be with me (kisses me. slept over. etc.), but he doesn't want to be in a relationship again yet. I want to be in a relationship with him again. How can I communicate this to him without coming across as clingy or wanting to move too quickly again? - Ouestion via Reddit, edited for length



Shelbie Lvnn **Bostedt** 

There are a lot of layers here. First, I think if you broke up for a reason, you should probably follow his lead and not rush back into dating guite so quickly. Second, if he's the person you're meant to be with, you should feel comfortable telling him what your emotional needs are, even if they disagree with what he wants. If it's somebody

you've already been emotionally vulnerable with over the course of your first run in a relationship, you shouldn't be made to worry about coming across as "clingy." If you initiated the breakup, I can see why he would want to take it slow in becoming a couple again, but I would also caution you to be sure it's what you want. Breakups are hard, yes, and if you're just wanting to get back together to save yourself the pain of the breakup, then that's not a good enough reason to revisit it.



lake Newton

ABANDON SHIP!!! How to play it cool is not the question we should be answering here. Sorry, but this relationship just isn't going to work out. I'm having flashbacks to a relationship I had in college. We tried that whole "Let's ease back into it" thing after a bad breakup, and it lasted about three weeks before history repeated itself and we

went our separate ways. He is teasing you! This is a game to him! Sure, he seems interested, why wouldn't he? By putting an asterisk at the end of your relationship, you're allowing him free rein. He wants to sleep with someone else? You can't be upset! You aren't in a relationship! So if you are going to continue this arrangement you've got going on, then I advise you to proceed with caution.



opez

I get that seeing this guy has quickly lifted you out of your self-proclaimed misery. However, it seems like the only thing you're going to see in your "near future" is more heartbreak. If he only wants your friendship, then why is he kissing you and staying the night? You should be able to communicate openly and honestly about what you want-it

seems pretty clear what he wants. Your feelings still seem strong, it doesn't seem like you'll be satisfied with whatever he is offering at the moment. Don't settle for this, If you really want this to work again, I don't see it succeeding without both of you giving it a real chance, and that will only happen if you leave this weird relationship purgatory.



**CONTACT US** 

Newsroom: 312-222-4970 redeve@redevechicago.com

#### News:

news@redeyechicago.com

**Entertainment:** 

features@redevechicago.com **Advertising:** 312-527-8077 advertisingredeye@tribpub.com

Classifieds: 312-222-2222 Circulation:

redservice@tribpub.com

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**GETTY IMAGES FILE; AP PHOTOS** 

# LOCKCLOSER

# JUST BECAUSE ATHLETES MAKE IT LOOK EASY DOESN'T MEAN THEY ELUDE STRUGGLE

By Chris Sosa | REDEYE

Many events that will take center stage in Rio de Janeiro this month are on our sports radar only once every four years. Even some of the more ubiquitous events can be tough to get a read on. For that reason, there's much of the Olympic equation that goes unseen by fans. Good thing there are athletes and coaches who can shed light on these overlooked elements.

# What might the casual viewer not see or realize when watching your sport?

# **GABBY DOUGLAS, GYMNASTICS**

"I think people don't see the hard work, the hours, the effort that we put into the gym. They see the beautiful leotards and the makeup and the beautiful performances out on the floor. They don't see the behind-the-scenes, when we're struggling in training or sliding down the beam or crying. They don't see that."

#### **JILL ELLIS, SOCCER COACH**

"There's a little bit more, probably unknowns traveling down to Brazil. There are certain things that aren't in place yet that we've been told, this is going to happen, and you have to trust that those things will happen. It's an attitude of having to deal with curveballs; I think you have to have that. You have to be prepared to roll with what comes your way and not get too emotional about it."

#### **JULIE JOHNSTON, SOCCER**

"Travel is always something [that can be overlooked]. We're not one of the teams that is just

staying in Rio like a lot of other sports do."

#### **IBTIHAJ MUHAMMAD, FENCING**

"There's some great strides that have been made in our sport internationally that will help to make it more spectator-friendly, whether it be slow-motion replays or lighting the strips or our masks or different things that can help you identify who scored the point. I think that it will be exciting for people to watch, and I think we have the strongest American contingency that we've ever had. ... We're all in a position where anyone can bring home a medal on any given day."

## **ALYSSA NAEHER, SOCCER**

"Managing the rest days and getting timing of that kind of preparation, getting your bodies back."

## **HOPE SOLO, SOCCER**

"Set pieces [such as free kicks, corner kicks

and throw-ins] are really hugely important to our team; it helped us win the World Cup last summer. I think everyone kind of knows that, though. We're [also] traveling with certain pillows, making sure we're getting proper rest."

## **MAGGIE STEFFENS, WATER POLO**

"I've played a lot of sports and I've talked to a lot of different people and I've seen people in other sports try water polo, and I truly believe it's the hardest sport to play. The reason I say that is because swimming in itself requires you to use every single muscle in your body the entire time. So imagine a swimming workout while somebody is pushing you around, maybe trying to drown you a little bit while you're holding a ball, while you're fending somebody off, while you're trying to leg up over the water, and on top of that, you are playing one of the hardest mental games.

"Because not only do you need to be mentally tough to withstand all [the] physical





attributes of the game, but it's like a chess game. You're trying to figure out each little piece. Where am I passing next? What's the next move? And so because of all that, the physicality that makes it so tough kind of just adds to the fun of it.

"I always say there's three games being played during water polo. There's the underwater game that no one sees that really plays a huge role in how people are getting open or what's happening ... . It kind of allows you to be sneaky and fun because you get to be physical but in a smart way. Then there's the over-the-water game, which is what the audience sees, the quick ball movement, the overwater physicality, the excitement of it. Then there's the mental game. It's like basketball where you're finding passing lanes, going up and down the pool and having to read out every situation. It's tough. You're trying to do that while someone's trying to drown you."

FREELANCER PAUL M. BANKS CONTRIBUTED TO THIS REPORT.

@REDEYESPORTSCHI | CHSOSA@REDEYECHICAGO.COM

# **RIO ROUNDUP**



# THE QUOTE "ONLY IN A SMALL PART."

—An Uber driver in Rio de Janeiro, when asked by Tribune reporter Chris Hine whether the road known as the Linha Amarela (Yellow Line) is dangerous. Hine wrote that the highway, which weaves through several notorious favelas, was lined with military vehicles and officers.

# Stay in the Olympic Village? Please. The U.S. basketball team has decided

The U.S. basketball team has decided an actual boat is what floats their boat while preparing for the Rio Games. According to the Washington Post, Jimmy Butler, Elena Delle Donne and their teammates are staying on a cruise ship docked in Guanabara Bay as opposed to the athletes village. The boat features a spa, multiple dining areas, a bar, a cigar lounge and an open-air pool.

# THE DIGITS



That's the average nightly cost for Airbnb accommodations in Rio right now, making it the world's most expensive city in that regard, according to Bloomberg. Meanwhile, at \$242 a night, Rio also is the seventh-most expensive place to stay in a hotel. Well, at least the tickets to the Olympic events themselves are relatively inexpensive.

5

That's how many new sports the International Olympic committee approved for the 2020 Summer Games in Tokyo: baseball-softball, skateboarding, surfing, karate and climbing. Which is really six if you're splitting hairs, but no big deal.

# GO TEAM USA!

# SUMMER'S BIGGEST GAMES



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Once a trained psychiatrist and gymnast, Harley fell in love with the Joker when he was her patient. Now she's crazier and more reck-

**LIVE ACTION** "Birds of Prey" series 2002. Mia Sara

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"Justice League" OO1, Michael Rosenbaum (who played Lex Luthor in "Smallville")

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"Arrow" 2012 and "The Flash" 2016



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**VILLAINS** 

# **Killer Croc**

Born a monster and mistreat ed until he truly became one, Killer Croc is big and ugly but definitely handy to have around if you need someone in the sewers.

# Slipknot > Adam Beach

This guy is good at tying knots, but unfortunately, it's as easy for others to manipulate his mind as it is for him to manipulate a rope.



## 'SUICIDE SOUAD' REVIEW

# The bad guys don't do it any better

In an industry that's oversaturated with superhero movies, "Suicide Squad" was supposed to be the antidote. A film in which the bad guys are actually our heroes could flip the formula and breathe new life into a genre that's approaching the point of no return in terms of staleness.

Maybe this potential is why "Suicide Squad" is the biggest superhero disappointment in recent memory (even more than "Batman v Superman"). Not only does it fail to shake things up, but it's not even competent enough to be a

up, but it's not even competent enough to be a serviceable superhero flick.

In an effort to prepare for the possibility of su-pernatural threats, Amanda Waller (Viola Davis convinces the U.S. government to assemble a team of captured supervillains to combat their fellow bad guys. They're rounded up and injecte with tiny explosives so they can be taken down if they misbehave. Waller's second in command Rick Flag (Joel Kinnaman), keeps the group in line, but Deadshot (Will Smith) and Harley Quinn (Margot Robbie) serve as the crew's de facto leaders when they need to take dowr

the Enchantress (Cara Delevingne), an ancient witch possessing the archaeologist June Moone.



WHAT'S GOOD?

The soundtrack is really good. Expertly curated, it almost tricks you into thinking this movie is fun. Smith and Robbie try to inject "Suicide Squad" with the attitude it need to work, but their best efforts can't save such a murky and, frankly, lame script.

Where to start? There's no nuance to this movie—every character is introduced in an expositional montage that earns nothing and induces eye-rolling at every turn. "Talk about a workplace romance gone bad," Waller drawls while explaining that Harley Quinn used to be the Joker's (Jared Leto) therapist. Every backstory is forced, every character lacking substance—some are totally unnecessary. For all the hype about how committed Leto was to bringing the Joker to life, his portrayal is all surface crazy and none of the darkness that makes the character truly terrifying. The only scene that kind of works is when the squad discusses their "badness" in a bar, but rather than plumbing those depths further, screenwriter and director David Ayer pulls everyone back into another meaning-Where to start? There's no nuance to this Ayer pulls everyone back into another meaning less battle sequence.

#### **FINAL VERDICT**

The fight scenes are generic, the dialogue is cheesy as hell and the plot is a mess. Stay home and buy the soundtrack. -L.c.



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THE BOSS

The ruthless boss of the operation who will do whatever it takes to make her mission a success. She's a U.S. intelligence officer but doesn't think much of doing things by the book.

"Justice League Unlimited" 2004, C.C.H. Pounder

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The military man is in

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# **▲ Katana**

Flag's main source of backup, a gifted swordswoman who's still grieving the death of her murdered husband.

LIVE ACTION

"Arrow"

2014, Rila Fukushima

# Written by Lauren Chval • Illustrations by Aly Morris

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Which is maybe why we're all so excited for "Suicide Squad," a flick that promises to break the mold. Our heroes are bad guys? What are we rooting for? It's unpredictable, and that's cool.

But most of us don't have an idea of what the Suicide Squad is besides just a crew of bad guys. The Joker—the most famous character—isn't even in the squad. If you don't know the basics of these supervillains, we're here to fill you in.

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Everyone's favorite psychotic anarchist is back. He's the dark king of Gotham, causing chaos wherever he goes and desperate to be united with his queen, Harley Quinn.

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investigational medication at no cost. Reimbursement for travel may be provided.





By Morgan Olsen | REDEVE

Step away from the Netflix marathon and find your way into one of these local theaters for a belly laugh this week. Your guide to Chicago's affordable and underthe-radar cornedy scene awaits. @MORGANCOLSEN | MCOLSEN | REDEVECTION CAGO.COM

#### THURSDAY

# 'High Spirits Wine Tasting & Comedy Show'

City Winery

1200 W. Randolph St. 312-733-9463

Comedian and sommelier Patrick Ney delivers approachable, no-frills wine education with a side of comedy. Tickets include one tasting of sparkling wine and three blind tastings of red and white wines. 6:30 and 8:30 p.m. \$45. Tickets: citywinery.com

# 'The Court of Public Opinion'

The Revival

1160 E. 55th St. 866-811-4111

The latest internet debate gets its day in court. With not-so-real lawyers backing each side of the argument with totally real social media commentary, the audience becomes the jury tasked with closing the case, 8 p.m. \$5-\$10, Tickets: the-revival.com

#### FRIDAY

# 'Liquid Courage: A Drinking Show'

The Beat Lounge at Second City 230 W. North Ave. 312-337-3992

The interactive drinking show premieres with booze-themed sketches, dances and songs. plus audience members can expect a slew of drinking game rules throughout the performance. Servers from Second City's 1959 Kitchen & Bar will be on hand if you need a refill. 10:30 p.m. \$13. Tickets: secondcity.com

#### SUNDAY

## 'The Wizengamot: A Harry Potter Debate'

Under the Gun Theater

956 W. Newport Ave. 773-270-3440

Was Albus Dumbledore a good headmaster? If you could be any Death Eater, who would you be and why? Two Harry Potter experts debate hard-hitting questions like these while a panel of witches and wizards judges the debate with help from the audience. 6 p.m. \$15. Tickets: underthegum.theater

#### TUESDAY

## 'Beauty is in the Eye of the Beeholder'

The Annoyance Theatre 851 W. Belmont Ave. 773-697-9693

This post-apocalyptic farce is set in 2076, when life as we know it has been destroyed and the only sustainable crop left is honey. The fate of the country rests in beekeeper Kate Google's hands, and audiences are invited to follow her journey. 8 p.m. \$8. Tickets: theannoyance.com

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By Michael Nagrant | FOR REDEYE

rom the street, you might gaze longingly into Ema, a new River North spot from chef **C.J. Jacobson** (Intro) and Lettuce Entertain You, and see an oasis. Sheer curtains flutter in the breeze, wicker pendant light fixtures sway and glasses of rosé drip with condensation. White string lights hanging across an indoor trellis cast a gauzy light against green vines.

But look a little closer and you'll notice a sheen of sweat across many diners' brows. Servers huddle in the far back near air conditioning vents. The open front windows at Ema seem like a great idea, but the evening I visited, temperatures hovered near 90 degrees and the AC couldn't keep up. I mopped my forehead and filched glugs of my cocktail, wondering if I'd gotten myself into a hot mess.

#### Hot khaki nights

If you're fond of khakis and white shirts, you might want to rethink your wardrobe before you visit as there's a good chance you'll disappear into the sand- and linen-colored decor or be mistaken for a similarly clad server. Save for some inlays of worn reclaimed wood, the dining room channels every upscale beach resort you've ever seen with its maple woods, sharp Scandinavian-skewing seats and whitewashed brick walls. Though Ema has only been open for a few weeks, the clientele - a mix of Jackie Onassis-like, sunglasseswearing old ladies; stylish moms with babies in tow; and youthful happy hour-seeking office dwellers-seem like regulars. The night I visited, Jacobson chatted up a few guests like old friends, and

I overheard a server tell the table

behind me that he recognized them from last week.

# California dreamin' with a little Israeli imagination

The beachy decor is complemented by Jacobson's California- and Mediterranean-inspired bites and mezze, a.k.a. Mediterranean tapas.

"I like the idea of mezze, small plates that can all work together in some way," Jacobson said. "I've always liked the Mediterranean palate, but I was first introduced to it when

I was playing volleyball in Israel. Its simplicity resonated with me."

It resonated with me too. Though I was overheating, a swoosh of jalapenoand lime-brightened avocado and sweet pea puree (\$8.95)

and sweet pea puree (\$8.95)
bursting with mint cooled
me down. Housemade labneh (\$7.95), or Lebanese
yogurt, was topped with
salty Marcona almonds,
smoky burnt honey and
juicy roasted grapes. The
house pita bread was so
warm and comforting that I

**RATINGS KEY** 

\*\*\*\* DEAD UPON ARRIVAL

\*\*\*\* GIVE IT SOME TIME

\*\*\*\* TAKE IT OR I FAVE IT

\*\*\*\* HEATING UP

\*\*\*\* ALREADY HOT

\*\*\*\* OFF TO A GOOD START

\*\*\*\* PROCEED WITH CAUTION

wanted to hold it to my cheek and take a nap.

But, and this is my first service issue, there were only six small slices of the pita for our table of four. We polished them off in seconds and asked for more. The refilled basket didn't arrive for minutes, and we were left waiting to sop up more of the puree and labneh.

# Waiter, there's watermelon in my soup!

While we waited, a bowl of watermelon gazpacho (\$7.95) the color of a cherry slushie arrived. The broth—a puree of watermelon, piquillo pepper, radish and house-fermented Fresno chili—was bracing but finished with a lip-tingling fire. Pickled bits of crunchy watermelon rind and tiny mint leaves floating in the broth tamed the spice. I've had

watermelon soup before, but it's usually tasted like a single melon note. Jacobson's version is complex, featuring the savoriness of a bloody mary and the frozen fruity rewards of a treat from Mario's Italian Lemonade.

# Eh on the eggplant

Our server pushed the fried eggplant (\$8.95) like a used car salesman encouraging an extended warranty plan. The first few bites were OK, but eventually the plate became an exercise in monotony. Some of the bigger hunks of eggplant were soggy, raw in the middle and tough to chew. The best bits were the thinly sliced ones, especially when dunked in the side of chickpea miso dip. Like a couple of other tables serviced by our waiter, we left half the plate untouched. A lamb and beef kebab (\$13.95) glistened with olive oil and had a fine smoky char. The meat

was juicy but woefully in need of salt.

## **Top tentacle and luscious lamb**

Grilled octopus (\$14.95), which was flanked by fried sheets of kale and rippling crispyskinned fingerling potatoes dripping with a velvety lemon vinaigrette, was as addictive as a perfect batch of French fries. I shot my dining companion a dirty look when I realized she'd eaten more than her fair share of the tender tentacles and there were none left. Though more of a cold-weather dish, I couldn't resist ordering the braised lamb shoulder (\$24.95) topped with Super Ball-sized cherries and caramel-like dates. A saucer of lettuce vinaigrette—pureed butter lettuce, tarragon, basil, parsley and preserved lemon—lightened the load.

## **Out for service**

As much as I enjoyed Jacobson's food, our meal was interrupted twice by food runners trying to drop off plates meant for other tables. The service staff also tried to remove plates I was still working on several times throughout the meal.

I did appreciate that when I couldn't decide between two wines, our server brought out samples of each for me to try. I settled on the 2014 Domaine Spiropoulos Mantinia Moschofilero (\$11) with notes of honey, grapefruit and mineral flavor. What I didn't appreciate was that our server assumed my friend wanted the same wine and brought out a second unbidden glass.

## All hail halva

Dessert from pastry chef Yasmin Gutierrez was a mixed bag. I never thought I'd write this, but it seems halva is having a moment. You may remember that I was gaga over the version served at Honey's a few weeks ago. Gutierrez's take (\$9.95) offers two plays on the dessert: one made with chia seeds and another infused with chocolate and chili that's served with candied pistachios. Both were silkier and superior to what I had at Honey's. Deconstructed baklava (\$6.95) looked like regular baklava that had been smashed with a sledgehammer. Filo shards mixed with pistachio nut stuffing and dried fruit were dry. I yearned for a jar of honey to make the whole thing more edible.

## **Bottom line**

You rarely see Jacobson's name without mention of his appearance on "Top Chef." It's a bit of a disservice because he's way more than a TV chef. He's a top talent with a fine palate. However—and this is surprising as they rarely falter—the Lettuce crew is not proving an equal partner in service at Ema. If they up their game, this restaurant could eventually become a classic.

MICHAEL NAGRANT IS A REDEYE CONTRIBUTOR.
REPORTERS VISIT RESTAURANTS UNANNOUNCED,
AND MEALS ARE PAID FOR BY REDEYE.

Chicago Tribune

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### **WEDNESDAY'S SOLUTIONS**

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## **TODAY'S CELEBRITY BIRTHDAYS**

- » Singer Jessica Sanchez. 21
- » Actors Cole and Dylan Sprouse, 24
- » Actress **Abigail Spencer**, 35

DIFFICULTY RATING: ★★★★☆

- » Singer Marques Houston, 35
- » Actress **Meghan Markle**. 35
- » Actor Daniel Dae Kim. 48
- » President Barack Obama, 55
- » Actor Billy Bob Thornton, 61

#### ACROSS

- Explorer Marco
  Ringing clock
  Caramel-topped custard
  Finished; done
  Pago Pago, American
  Similar to
  Give, but expect back
- Nosh Leave out Went into Diane and Michael
- Fore and \_\_ Many Kosovo residents Piece of celery Flower garden Traditional nun's wear

- 10 14 15 16 17 18 19 20 22 24 25 26 29 30 34 35 36 Attila's men
- Cereal grain Game piece with dots on

- it
  37 Strange
  38 Compliment excessively
  40 Father
  41 Head, slangily
  43 Very long time
  44 Repair
  45 Bert's buddy
  46 Pinky or Spike
  47 Waters down
  48 Supplies on a florist's shelf
- shelf White lie
- Helps Offhand critical remark
- Offhand critical re Rosary piece Sir \_ Newton Sticky strip Lunch spot India's first prime

- minister Arden & Plumb Snow toy Small flies Torn forcefully 64 65

- **DOWN**1 Word with North or
- South Baker's need
- Gave temporarily Difficult experiences Valuable thing

- Come to shore Org. for doctors

63

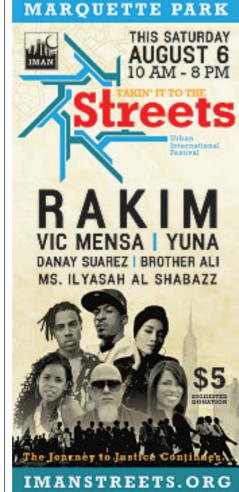
- the boat; made waves Creator Floating wreckage Long car
- Related
- Brooklyn team Brother of JFK
- 21 23 Detest
- Sofas
- 25 26 27 28 Glistened
- Henry VIII's house
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- Sheep's cry one's time: waits
- patiently Ridiculous Lincoln's in-laws
- Spanish cheer TV room, often
- Tiny insects
- 39 Part of a s 42 Portioned 44 Hoodlum 46 Decrease Part of a sock
- Portioned Hoodlum
- Smack 49 Bee's weapon50 Compact car from Ford

64

- Fundamentals
- Official stamp
- 53 Out of danger Portion
- "\_ a nice day!" Unlock 56
- Examination
- 60 "Caughtcha!"



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# There's something rotten on Rotten Tomatoes

A shockingly loyal fan of the DC Comics universe has started a petition on Change.org to shut down the movie rating aggregation site Rotten Tomatoes after it gave the new film "Suicide Squad" a mediocre score, according to ew.com (as of Wednesday afternoon, it was at 32 percent). Apparently "Suicide Squad" is just the final straw-the petitioner was also upset about the low ratings for other DC films including \*Batman v Superman," which garnered a 27 percent rating. The petition, which currently has more than 15,000 signatures, says Rotten Tomatoes gives "unjust Bad Reviews ... and that Affects people's opinion even if it's a really great [movie]." Or maybe DC should just start being better?



of the 1973 film "Papillon," according to variety.com. Malek would act alongside Charlie Hunnam, who is in negotiations to play the role originated by Steve McQueen. The original film was based on the writings of convicted felon and fugitive Henri Charriere, who escaped from a notorious penal colony in South America.



#### THE DIGIT 2 MILLION

That's how many copies of the "Harry Potter and the Cursed Child" script were sold in North America in just two days, according to thr.com. Keep in mind, that number's not including all of the e-books sold through J.K. Rowling's Pottermore website. or, obviously, copies sold in the rest of the world. It's not quite as hefty as the 8.3 million copies of "Harry Potter and the Deathly Hallows' sold on its first day in 2007, but hey, not bad at all. Engorgio all that cold hard cash, Rowling!

## She's so fancy

Everyone's favorite rapper Iggy Azalea (ha) has inked a TV production deal with Universal Cable Productions and Wilshire Studios, according to thr.com. The Australian musician will help to create Millennial-driven entertainment based on topics like social justice, tolerance and the empowerment of young women. "Creating television that is reflective of my generation has always been an aspiration of mine," Azalea said in a statement, according to THR. "Lamincredibly excited to start working on my ideas and am humbled that Universal Cable Productions and Wilshire Studios have given me this once-in-a-life time opportunity."